

THE GIRL IN WHITE

BY LINDSAY CURRIE

A chilling new middle-grade novel from the author of *Scritch Scratch*!

The Girl in White is a spooky story about a twelve-year old girl who must face down the most notorious ghost in her haunted East coast town to stop a centuries-old curse that threatens to destroy everything.

*Sweet Molly once lived in Eastport
Sweet Molly once loved the sea
Sweet Molly lost Liam to the shadows
Now Sweet Molly is coming for ye ...*

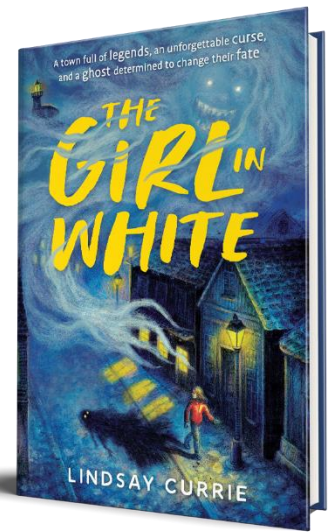
Mallory hasn't quite adapted to life in her new town of Eastport yet. Maybe it's because everyone is obsessed with keeping the town's reputation as the most cursed town in the US.

And thanks to the nightmares she's had since arriving, Mallory hardly sleeps. Combined with the unsettling sensation of being watched, she's quickly becoming convinced there's more to her town. Something darker.

When Mallory has a terrifying encounter with the same old woman from her dreams, she knows she has to do something—but what? With Eastport gearing up to celebrate the anniversary of their first recorded legend Mallory is forced to investigate the one legend she's always secretly been afraid of . . . Sweet Molly.



LINDSAY CURRIE lives in Chicago, Illinois with her husband and three kids. She loves coffee, Halloween, Disney World and things that go bump in the night! She is the author of *Scritch Scratch*, *What Lives in the Woods*, and *The Peculiar Incident on Shady Street*. Visit her online at lindsaycurrie.com.



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September 6, 2022

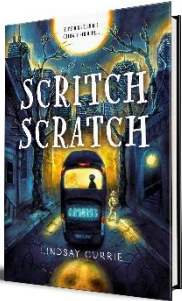
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\$16.99 Hardcover; Juvenile Fiction; Ages 8-12

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Praise & Honors



"A teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!"
—R.L. Stine, author of the Goosebumps series

"*Scratch Scratch* brims with eerie thrills and nail-biting chills that are sure to keep readers turning pages. Don't dare read this at night!" — *Kate Hannigan, author of Cape, book one in The League of Secret Heroes series*

"The historical details are fascinating...Mary Downing Hahn fans will enjoy this just-right blend of history and spooky." — *Kirkus Reviews*

"A spine-tingling blend of hauntings and history." — *Publishers Weekly*

"40 Most-Anticipated Middle Grade Novels" — *Pop Goes the Reader*

"A 2020 A Mighty Girl Best Book of the Year" — *A Mighty Girl*

"20 Most Anticipated Middle Grade Novels of 2020" — *Literacious*

Bank Street Best Children's Books of the Year List

Friends of American Writers Young People's Literature Award Winner

Rebecca Caudill Young Readers' Book Award Nominee

Illinois Reads Literacy Program Selection

Kansas NEA Reading Circle Recommended Title (TOP Pick)

Lectio Book Award Nominee

William Allen White Children's Book Award Nominee

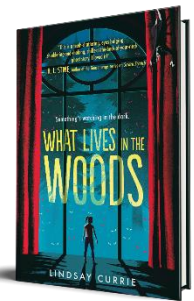
Indiana Young Hoosier Book Award Longlist

Tennessee Volunteer State Book Award Nominee

South Carolina Children's Book Award Nominee

"Currie...throws all the frightfully fun trappings of haunted-house tales at readers, who will soak up the stormy nights, town rumors, exploding light bulbs, creeping shadows, unsettling whispers...light horror for larger collections." — *Booklist*

"The scares are real, the resolution satisfying, and a sequel would be welcome... A thrilling read with an engaging protagonist." — *Kirkus Reviews*



"An appropriately tween horror story in staccato chapters with plenty of goosebumps." — *School Library Journal*

"A perfect middle-grade horror selection...holds its own as a shivery standalone." — *The Bulletin of the Center for Children's Books*

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Discussion Guide

1. Mallory's opinion of her parents' restaurant, The Hill, seems to change over the course of the story. What makes her feel differently about it at the end?
2. Brianne is sad because she feels left-out. Are there any other ways Mallory could have handled that situation to avoid hurting her friend? What would you have done?
3. Mallory, Emmie, Brianne, and Joshua learn that Sweet Molly is angry because Eastport has been exploiting her grief for their tourism industry. Can you think of any other industries that might exploit something for money?
4. Where is Mallory originally from? Do some research to see if you can identify three major differences between that city and the fictional East coast town of Eastport. (Examples might be weather, architecture, or even food!)
5. Does Eastport remind you of anywhere you've ever visited? Why or why not? Would you want to visit if you could?
6. Which food would you like to try from The Hill the most?
7. Mallory and her friends are afraid to tell anyone in town, including their parents, about what is happening. Why don't they ask for help and would you have handled it differently?
8. Sweet Molly does a lot of things to get Mallory and Joshua's attention. What do you think is the scariest thing she does and how would you have reacted?
9. Mallory realizes that speaking up for people in need is important, but hard. Can you think of any time when you've done something similar? Examples might be stepping in to help someone being bullied, or stopping harmful gossip.
10. Why does Mallory love photography so much? Do you have a hobby that gives you the same sense of satisfaction as taking pictures gives her?